

Conscious Culture Tech Rider 2025

Musician	Channel	Instrument	Mic/Di
Nadia	1	Vocals	Wireless Microphone
Kira	2	Vocals	Wireless Microphone
Lina	3	Vocals	Wireless Microphone
Pathé (1 Powersocket)	4	Kick	E 902
	5	Snare	SM 57
	6	HiHat	small condenser
	7	Tom 1	E 904
	8	Tom 2	E 904
	9	Tom 3	E 904
	10	OH L	small condenser
	11	OH R	small condenser
	12	Timbale	SM 57 / E906
	13	Drum Sampler L	DI
	14	Drum Sampler R	DI
Diego (1 Powersocket)	15	Bass	DI (Line out Amp)
Flo (2 Powersockets)	16	Guitar (Amp or Modeler)	E 906 / DI
Chris	17	Keys 1 L	DI
	18	Keys 1 R	DI

(4 Powersockets)	19	Keys 2 L	DI
	20	Keys 2 R	DI

Band usually travels with own inEar Rig.

The following 8 way split goes to front of House:

- 1 Lead Vox 1 (Nadia)
- 2 Lead Vox 2 (Kira)
- 3 Lead Vox 3 (Lina)
- 4 Spare for possible feature Artists
- 5 Bass (DI from Amp Top)
- 6 Guitar
- 7/8 Keys

Drum sampler and (occasionally) second set of keys have to be split by using a DI Box.

Drums are miked by band additionally to the front of house setup in a way that will not interfere with it (Boundary mic in kickdrum + center mic for the kit).

Band does their own inEar mixes.

We use the Sennheiser IEM G4 System in the frequency bandwidth 626 - 668 plus 3 headphone amps on cables (XLR).

Contact: Florian Bohde: 0176/23835453